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An annotated bibliography of "easy-reading" books to be used by teachers in aiding senior high school students of limited verbal ability to find books for themselves is presented. In general, less able readers of high school age are attracted to short books with attractive, colorful jackets, and striking titles which give some clue to their content. It is the teacher's responsibility to identify each pupil's interest and to help him find appropriate books. The teacher should seek the cooperation and help of the librarian. The listing is made by the author in the areas of fiction and nonfiction and in interest areas of both boys and girls.

The second part of the text deals with the availability and use of audio-visual aids in developing the needed skills of the students with low language and reading ability. Lists of available resources and suggested activities are included with the teaching techniques.

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A Supplement

to

ENGLISH, AN ADAPTED COURSE

Grades 10 to 12

~

COLLATERAL READING

AND

AUDIO-VISUAL INSTRUCTION

ED001048

Philadelphia Public Schools

1962

A Supplement

to

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An Adapted Course of Study

For Grades 10 to 12

COLLATERAL READING

AND

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September 1, 1961

TO THE TEACHERS USING THE ADAPTED ENGLISH CURRICULUM GUIDE IN THE SENIOR AND TECHNICAL HIGH SCHOOLS:

This supplement is divided into two sections:

1. Collateral reading for pupils taking the Adapted English Course, including a list of "picture books"

2. Audio-visual instruction

These lists are published as a supplement to A GUIDE TO THE TEACHING OF ENGLISH, AN ADAPTED COURSE OF STUDY, FOR GRADES 10 TO 12. It is believed that in this form, published separately from the guide, they can be more easily revised and kept up-to-date. The curriculum committee asks each teacher using the lists to keep a record of any good additional books or audio-visual aids for slow learning pupils. The Curriculum Office will appreciate receiving such suggestions from time to time. These will be considered for inclusion in the next revision.

The committee is to be commended for these carefully selected lists. It is hoped that teachers will find them a valuable supplement to the guide.

Sincerely,

HELEN C. BAILEY
Associate Superintendent

EMMA L. BOLZAU
Assistant to the
Associate Superintendent

/f

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This publication has been prepared by the sub-committee of the English Curriculum Committee for the Adapted Course, with the generous co-operation of Dr. Lillian C. Batchelor, Supervisor of Secondary School Libraries; Mrs. Bernice Grant, Librarian at South Philadelphia High School; and her secretary, Mrs. Hannah Weiss.

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Part I

COLLATERAL READING

COLLATERAL READING

Introduction

This list of books is issued as a supplement to A GUIDE TO THE TEACHING OF ENGLISH, AN ADAPTED COURSE, GRADES 10 TO 12. It is intended for teacher use. Young people of limited verbal ability have difficulty in finding books for themselves. To put into their hands a lengthy annotated list, with the suggestion that they select from the list, is unlikely to have the desired result. Rather, the teacher should provide guidance in the use of the library, and should suggest to each pupil specific titles which he probably will find interesting. This does not mean that there should be no self-selection by the pupil; but before self-selection can begin, he must be guided, stimulated, and motivated. The following list will acquaint the teacher with the general type of "easy-reading" books to be found on the shelves of senior high school libraries in Philadelphia and will furnish suggestions for the stimulation and motivation that will be necessary. It is not an exhaustive list. Teachers, librarians, and pupils may, and should, add to it.

In general, less able readers of senior high school age are attracted by short books with attractive, colorful jackets and striking titles which give some clue to the content. Boys are interested in books about sports, the armed services, and war; girls are interested in books about young love, nursing, ballet, and the stage in general. If the pupil has a vocational goal, a book dealing with that goal will attract him. In many instances the vocational goal is not a realistic one, but has for the young reader the charm--and the value--of fantasy.

Mysteries and science fiction are far from being universally popular; and books about space, satellites, the moon, and the planets have a limited circulation. The same thing is true of stories about animals. However, some boys and girls will be intensely interested in these topics. It is part of the teacher's responsibility to identify each pupil's interests, and then to help him find appropriate books. It is also the teacher's responsibility to attempt to open up for each pupil a new and wider range of interests.

Most of the boys and girls in Adapted English classes will not read non-fiction unless motivation has been developed in the classroom or a special assignment has been made.

The majority of the books in the following list have been written, or in a

few instances re-written, for teen-agers. The reading level of the material, in most cases, is lower than its interest level, which makes for easy reading. There are many excellent series of books which, for considerations of space, have not been included in their entirety. Among these are:

Allabout Books, published by Random House
Easy-To-Read Books, published by Random House
Find a Career, published by Putnam
First Books, published by Franklin Watts
The Interesting Reading Series, published by Penns Valley Publishers, Inc.
Landmark Books, published by Random House
True Books, published by Children's Press

Not all books in any one series are of equal excellence. The teacher should recommend those titles which he decides, after careful examination, are best for his immediate purposes.

Simplified classics, of which there are a great and growing number, have intentionally been omitted, since they are frequently used as class texts. The head of the English department will be able to give the teacher access to the current requisition lists, SEH 302 and 312, from which books can be ordered.

The teacher will find it helpful to make his own collection of publishers' catalogues, and to refer to the several published bibliographies of "easy-reading books" for teen-agers. Probably the most recent and most extensive of these are:

Spache, George D., GOOD READING FOR POOR READERS. Champaign, Ill.: Garrard Press, 1960.

Strang, Ruth May, Phelps, Ethlyne, and Withrow, Dorothy, GATEWAYS TO READABLE BOOKS. New York: H. W. Wilson Co., 1958.

Other useful references will be found in the school library and include:

BASIC BOOK COLLECTION FOR HIGH SCHOOLS. 6th edition, Chicago: American Library Association, 1957.

BASIC BOOK COLLECTION FOR JUNIOR HIGH SCHOOLS. 3d edition, Chicago: American Library Association, 1960.

STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES. 7th edition, New York: H. W. Wilson Co., 1957. (Annual supplements)

The teacher's greatest help, however, will come from the school librarian, whose co-operation should be freely sought. The classroom library will be an invaluable supplement to--or in some instances, a substitute for--the school library. For the classroom the teacher may borrow books from the school library; order them through the head of department; or beg, buy, or borrow them from a variety of sources. Books not listed on the requisition lists, SEH 302 and SEH 312, may be brought into the schools only on the responsibility of the principal--see ADMINISTRATIVE BULLETIN NO. 21, page 5, Part V, Section A, Note.

Fiction Primarily for Boys

Archibald, Joseph

BONUS KID - Boys who enjoy sports stories usually like books by Archibald. Others by the same author are:

CATCHER'S CHOICE
CIRCUS CATCH
FIGHT, TEAM, FIGHT
FULL COUNT
GO, NAVY, GO
MR. SLINGSHOT

Balch, Glenn

WILD HORSE TAMER - Books by this author are quite easy and fairly short. Their length is attractive to the boy who has difficulty in reading. Stories about horses and dogs are of great interest to a few boys, and even to a few girls, but real horse and dog enthusiasts are relatively rare.

Ball, Zachary

SKIN DIVER - This book is intended for junior-high-school-age readers, but senior high school boys who are interested in skin diving will enjoy it. A highly recommended book by the same author is:

YOUNG MIKE FINK (a "tall tale")

Bee, Clair

A PASS AND A PRAYER - One of a series of extremely popular sports stories. Others by the same author are:

CHAMPIONSHIP BALL
CLUTCH HITTER!
DUGOUT JINX
FENCE BUSTERS
FOURTH DOWN SHOWDOWN
FRESHMAN QUARTERBACK
HARDCOURT UPSET
HOOP CRAZY
NO-HITTER
PAY-OFF PITCH

Bee, Clair (Continued)

PITCHER'S DUEL
STRIKE THREE!
TEN SECONDS TO PLAY!
TOUCHDOWN PASS
TOURNAMENT CRISIS
TRIPLE-THREAT TROUBLE

Bentley, John

THE FASTER THEY GO - "A novel of motor racing." Boys who are speed fans will read almost any book on racing. This is one of the good ones.

Bowen, Robert

THE BIG HIT - Another sports story. Bowen's books are among the easier and more popular. Others of his are:

FOURTH DOWN
FOUR TH OUT
NO HITTER
PITCHER OF THE YEAR
TRIPLE PLAY

Brier, Howard M.

CINDER CYCLONE - A story of track rivalry through high school and college, dealing with the problems of athletes in the "big-time."

Carter, Bruce

SPEED SIX! - For the boy who is interested in auto racing.

Coombs, Charles

MYSTERY OF SATELLITE 7 - There are some science-fiction enthusiasts; this book is for them.

Corbett, Scott

MIDSHIPMAN CRUISE - Fiction based on fact; Corbett's books are popular.

Corey, Paul

CORN GOLD FARM - A story of American farm life; a good book with very limited appeal. The setting is too remote from the experience of the average big-city high school boy. For the few who would be interested, Corey has also written:

FIVE ACRE HILL
THE RED TRACTOR

Correy, Lee	STARSHIP THROUGH SPACE - Science fiction.
Decker, Duane	THIRD BASE ROOKIE - "A rookie joins the Blue Sox and has to face unjust accusations because of his reputation as a dead-end kid with a reform-school record. Conflict--suspense." Decker's sports stories are short, relatively easy, popular. Recommended for 10A-10B boys. Others are: THE BIG STRETCH THE CATCHER FROM DOUBLE-A FAST MAN ON A PIVOT HIT AND RUN LONG BALL TO LEFT FIELD MISTER SHORT STOP SHOWBOAT SOUTHPAW STARTING PITCHER SWITCH HITTER
Del Rey, Lester	MAROONED ON MARS - Science fiction.
Farley, Walter	THE BLACK STALLION - For boys, and those few girls, who like horses. Also by Farley: BLACK STALLION'S COURAGE
Felsen, Henry Gregor	HOT ROD - For speed fans, as are also: CRASH CLUB STREET ROD
Friendlich, Dick	BARON OF THE BULL PEN - Short, relatively easy, popular, and recommended for 10A-10B boys, as are also: GRIDIRON CRUSADER LINE SMASHER
Furman, Josh	TEEN-AGE BASKETBALL STORIES - Like most sports stories, of high interest level.
Gault, William	DIM THUNDER - For speed enthusiasts, as are also:

Gault, William (Continued)

DRAG STRIP
ROUGH ROAD TO GLORY

Haig-Brown, Roderick

MOUNTED POLICE PATROL - Relates the adventures of a young boy who is the guest of his uncle, a Canadian Mounted Policeman - "...thought-provoking situations and high-pitched excitement." A few boys will read books about the Canadian Mounties, but interest appeal is relatively limited.

Harkins, Philip

DOUBLE PLAY - A sports story; short, relatively easy, and popular. Also by Harkins:

THE BIG SILVER BOWL
BOMBER PILOT
BREAKAWAY BACK
COAST GUARD, AHOY!
THE DAY OF THE DRAG RACE
KNOCKOUT
LIGHTNING ON ICE
PUNT FORMATION
SOUTHPAW FROM SAN FRANCISCO
TOUCHDOWN TWINS

Jackson, Caary P.

STOCK CAR RACER - For racing fans.

Jackson, Jesse

CHARLEY STARTS FROM SCRATCH - Short and relatively easy; deals with sports, also with inter-cultural relationships. By the same author:

ANCHOR MAN
CALL ME CHARLEY

Meader, Stephen W.

BEHIND THE RANGES

Montgomery, Rutherford G.

JET NAVIGATOR: Strategic Air Command
STAN BALL OF THE RANGERS
JETS AWAY
KENT BARSTOW, SPECIAL AGENT
MISSILE AWAY
TOM PITTMAN, USAF

Norton, Alice Mary (pseudonym Norton, Andre)

GALACTIC DERELICT - Hero "transfers back" to time of primitive man. Books by this author are popular with teen-age science-fiction fans. Also by Norton:

AT SWORD'S POINT
SEA SIEGE
STAND TO HORSE
STAR GATE
STAR GUARD
STAR MAN'S SON, 2250 A.D.

Reeder, Russell P.

WEST POINT FIRST CLASSMAN - Reeder's books are very popular with boys. By the same author:

WEST POINT SECOND CLASSMAN
WEST POINT YEARLING

Scholz, Jackson V.

BENCH BOSS - Like all of Scholz's books, relatively easy, exciting, and popular with teen-age boys. By the same author:

DEEP SHORT
END ZONE
FIGHTING CHANCE
MAN IN A CAGE
PERFECT GAME
THE FOOTBALL REBELS

Stanford, Don

THE RED CAR - A popular book about auto racing.

Wollheim, Donald A.

THE SECRET OF THE NINTH PLANET - "Suspenseful and acceptable science fiction based on scientific fact and present-day research." Boys who read science fiction at all will read books by Wollheim.

Non-Fiction Primarily for Boys

Allen, Mel	IT TAKES HEART - Deals with athletes who have had to struggle against handicaps; relatively difficult but interest level is high; recommended for upper grades.
Archibald, Joseph	THE BILLY MARTIN STORY - Teen-age biography of a baseball player.
Bell, Margaret E.	KIT CARSON, MOUNTAIN MAN - Biography.
Bertin, Leonard	THE BOYS' BOOK OF MODERN SCIENTIFIC WONDERS - relatively difficult, but of high interest. Specific assignments should be made by the teacher.
Bonner, Mary Graham	THE REAL BOOK ABOUT SPORTS - Historical accounts of "thrilling record-breaking moments in sports"; easy and very popular.
Colby, Carroll B.	OUR SPACE-AGE JETS - Colby's books are relatively easy and very popular. Others are: EARTH MOVERS DANGER FIGHTERS - Deals with the Coast Guard HELICOPTERS TO THE RESCUE POLICE TO THE RESCUE SMOKE EATERS THIS IS YOUR CIVIL AIR PATROL
Cross, Wilbur	CHALLENGERS OF THE DEEP - The history of submarines; "informative, colorful, and exciting."
Darwin, Charles R.	THE VOYAGE OF THE BEAGLE - (adapted and edited) - Relatively easy.
Floherty, John J.	TROOPERS ALL - Stories of state police. Floherty's books are read by boys who are interested in the topics suggested by the

Floherty, John J. (Continued)	titles; not of wide appeal, but enjoyed by those who do read them. Others are: AVIATION FROM THE GROUND UP BEHIND THE SILVER NEWS DEEP DOWN UNDER FIVE ALARM FLOWING GOLD FOREST RANGER GET THAT STORY HIGH, WIDE, AND DEEP MEN AGAINST CRIME MEN AGAINST DISTANCE MONEY-GO-ROUND OUR F.B.I. SEARCH AND RESCUE AT SEA SHOOTING THE NEWS TELEVISION STORY WATCH YOUR STEP WHITE TERROR
Hirshberg, Albert	THE JACKIE GLEASON STORY - Biography.
Hunt, George P.	THE STORY OF THE U.S. MARINES - Like all service books, this is popular with boys. Marines have a special appeal.
Lawson, Ted W. (abridged and edited by Bob Considine)	THIRTY SECONDS OVER TOKYO - A popular account of a U.S. air-raid.
Ley, Willy	SPACE PILOTS - Relatively easy; "space books" appeal to some boys, but not to all.
Lindquist, Willis	ALASKA, THE FORTY-NINTH STATE - This would need the motivation of a special assignment made by the teacher.
McDonald, Gerald Doan	A WAY OF KNOWING, POEMS FOR BOYS - Boys who like poetry (and some do) should be identified and stimulated to pursue their interest. This will prove a very satisfactory book for the purpose.
Montagu, Ewen E.	THE MAN WHO NEVER WAS - A story of World War II; relatively difficult.

Schoor, Gene

MICKEY MANTLE OF THE YANKEES - A short narrative biography; relatively easy and popular. Other biographies by Schoor:

CASEY STENGEL: BASEBALL'S GREATEST MANAGER
CHRISTY MATHEWSON: BASEBALL'S GREATEST PITCHER
THE JACK DEMPSEY STORY
THE JIM THORPE STORY
JOE DIMAGGIO: THE YANKEE CLIPPER
THE LEO DUROCHER STORY
THE PEE WEE REESE STORY
RED GRANGE: FOOTBALL'S GREATEST HALFBACK
THE STAN MUSIAL STORY
THE STORY OF TY COBB: BASEBALL'S GREATEST PLAYER

Shapiro, Milton J.

JACKIE ROBINSON OF THE BROOKLYN DODGERS - The topic makes this book particularly popular. Other biographies by Shapiro are:

THE MEL OTT STORY
THE SAL MAGLIE STORY

Taylor, John W. R.

ROCKETS AND SATELLITES - Relatively difficult; recommended for upper grades.

Tregaskis, Richard W. (re-written for younger readers)

GUADALCANAL DIARY - Relatively easy and popular.

Fiction Primarily for Girls

Belden, Shirley

STAR DUST - A romantic "career story," popular with teen-age girls. Also by Belden:

SAND IN MY CASTLE

Bell, Margaret E.

LOVE IS FOREVER - The story of a girl who marries and faces hardships in Alaska. Bell's books are popular with teen-age girls. Although the remoteness of the setting may present a difficulty for some pupils, the romantic element will usually outweigh this disadvantage. Also by Bell, and also with an Alaskan setting:

DAUGHTER OF WOLF HOUSE
RIDE OUT THE STORM
THE TOTEM CASTS A SHADOW
WATCH FOR A TALL WHITE SAIL

Bennett, Eve

CONCERNING CASEY - Relatively easy and very popular. Also by Bennett:

I, JUDY
WALK IN THE MOONLIGHT

Benson, Sally

JUNIOR MISS - An old favorite which is still popular.

Bowers, Gwendolyn

A DATE WITH DAVE - "Pleasantly written and satisfying"; the story of a girl's "good times and not-so-good times during the summer before her last year in high school."

Boylston, Helen

SUE BARTON, STUDENT NURSE - A girl who reads one Sue Barton book will read all of them. Nursing is of more interest to teen-age girls than are other vocations.

SUE BARTON, NEIGHBORHOOD NURSE
SUE BARTON, RURAL NURSE
SUE BARTON, SENIOR NURSE

Boylston, Helen (Continued)	SUE BARTON, SUPERINTENDENT SUE BARTON, VISITING NURSE
Brookman, Denise	THE TENDER TIME, A STORY OF FIRST LOVE - Extremely popular.
Brown, Camela	UNDERSTUDY - "The story of the heroine's introduction to stage life and drama on both sides of the curtain."
Brucker, Margaretta	BIG, BRAVE AND HANDSOME - A very popular, typical teen-age romance; deals with young love, has happy ending and an attractive book jacket - all powerful stimuli for less able readers. Others by the same author: NEW BOY IN TOWN THE ONE AND ONLY THREE BOYS AND A GIRL
Burgwyn, Mebane	TRUE LOVE FOR JENNY - Very popular.
Butters, Dorothy	HEARTBREAK STREET - Very popular, has high romantic interest. Also by Butters: GIRL IN BUCKSKIN
Cadell, Elizabeth	SUN IN THE MORNING - The story of three English girls in India; "written with spirit and humor"; good, but too difficult for the usual slow learner; a few will enjoy it.
Carpenter, Bruce	THE LAST WALTZ - Slightly more difficult than many teen-age romances; recommended for girls in upper grades.
Cavanna, Betty	ACCENT ON APRIL - This author's books are relatively easy and very popular with many teen-age girls. Also by Cavanna: ANGEL ON SKIS BOY NEXT DOOR LASSO YOUR HEART LOVE, LAURIE STARS IN HER EYES PASSPORT TO ROMANCE THE SCARLET SAIL

Cavanah, Frances	TWO LOVES FOR JENNY LIND - Fictionalized biography; relatively easy.
Cleary, Beverly	THE LUCKIEST GIRL - Relatively easy; very popular with teen-age girls. Also by Cleary: FIFTEEN
Coleman, Pauline	NOT AN IOTA - A popular, easy, teen-age romance.
Colman, Hilda	THE BEST WEDDING DRESS - A teen-age romance; very popular. Also by Colman: THE BIG STEP A CROWN FOR GINA JULIE BUILDS HER CASTLE
Craig, Margaret	MARSHA - Very popular, teen-age romance. Also by Craig: NOW THAT I'M SIXTEEN THREE WHO MET
Daly, Maureen	SEVENTEENTH SUMMER - An old favorite, still very popular.
De Leeuw, Adele	APRON STRINGS Also by De Leeuw: SHOWBOAT'S COMING
De Leeuw, Adel and Paradis, Marjorie	DEAR STEPMOTHER - Very popular. Books about stepmothers and books about orphans have a special appeal for teen-age girls.
Deming, Dorothy	CURIOUS CALAMITY IN WARD 8 - A mystery for teen-age girls; popular with Sue Barton fans. Also by Deming: NURSE'S DILEMMA IN THE PRIVATE CORRIDOR
Dirksen, Joan	I'LL FIND MY LOVE - Intriguing title fulfills its promise; a popular book.

Du Jardin, Rosamond

DOUBLE FEATURE - Books by Du Jardin have high romantic interest and are popular with girls. Others are:

PRACTICALLY SEVENTEEN
THE REAL THING
SENIOR PROM
WAIT FOR MARY
WEDDING IN THE FAMILY

Emery, Anne

DINNY GORDON, FRESHMAN - Books by Emery are relatively easy and have high romantic interest. Others are:

A DREAM TO TOUCH
FIRST LOVE, FAREWELL
FIRST ORCHID FOR PAT
GOING STEADY
HICKORY HILL
HIGH NOTE, LOW NOTE
MARRIED ON WEDNESDAY
SWEET SIXTEEN

Ford, Marcia

PAMELA LEE, HOME ECONOMIST - Career fiction; will appeal to some girls but not so popular as books about nursing and the stage.

Girvan, Helen

DOWN BAYBERRY LANE - Story of the effects of divorce on the life of a young girl; not quite so easy as some teen-age books, but has high romantic interest; recommended for upper grades.

Hall, Marjory

WHITE COLLAR GIRL - Career fiction; popular and relatively easy. Also by Hall:

CATHY AND HER CASTLE
MORNING GLORY
ROMANCE AT COURTESY BEND
STAR ISLAND
STRAW HAT SUMMER
THREE STARS FOR STAR ISLAND
A YEAR FROM NOW

Headley, Elizabeth

DATE FOR DIANE - Relatively easy and very popular. Also by Headley:

DIANE'S NEW LOVE
TOUJOURS DIANE

Hill, Lorna

THE LITTLE DANCER - Story of a girl who aspires to a career as a ballet dancer. Like nursing and acting, ballet has vocational interest for teen-age girls.

Hobart, Lois

ELAINE FORREST, VISITING NURSE - Career fiction.

Holmes, Marjorie

CHERRY BLOSSOM PRINCESS - Teen-age romance; story of an Iowa girl who visits Washington, D.C., for a week. Also by Holmes:

SATURDAY NIGHT

Ivens, Byrna (editor)

STORIES FROM SEVENTEEN - Short stories reprinted from the magazine SEVENTEEN; popular with teen-age girls. From the same source:

NINETEEN FROM SEVENTEEN

Kerr, Laura

JULIE WITH WINGS - Young adult romance; setting is an airline hostess' career.

Lambert, Janet

BIG DEAL - Lambert's books are relatively easy and very popular. Others are:

BOY WANTED
FLY AWAY CINDA
FOR EACH OTHER
LOVE TAPS GENTLY
MYSELF AND I
THE PRECIOUS DAYS
WE'RE GOING STEADY

Lofts, Norah

ELEANOR THE QUEEN - An excellent historical novel for the "more gifted" slow learner. The setting is too remote for many less able readers; recommended for upper grades.

Lyon, Jessica	THE GIVEN HEART - Popular teen-age romance. Also by Lyon: NOT FOR ONE ALONE TO HAVE AND NOT HOLD
McConnell, Jane T.	CORNELIA, THE STORY OF A CIVIL WAR NURSE - Although this is a good story, the historical setting makes it less popular than most nursing-career books.
McCullough, Margaret	SECOND YEAR NURSE - Career fiction; popular with Sue Barton fans.
Meredith, Nicolete	WELCOME LOVE - Teen-age romance.
Milne, Ruth	TV GIRL FRIDAY - Career fiction with high romantic interest; relatively easy.
Newell, Hope	MARY ELLIS, STUDENT NURSE - Popular with Sue Barton fans. Also by Newell: A CAP FOR MARY ELLIS
Nielsen, Jean	GREEN EYES - Popular teen-age romance. Also by Nielsen: ISLAND EXILE WALK UNDER THE TREES
Paradis, Marjorie B.	MAID OF HONOR - Teen-age romance.
Priestley, Lee	ROCKET TO THE STARS - Science fiction for girls; strong romantic interest.
Reynolds, Helen M.	SUMMER OF SURPRISE - Teen-age romance.
Sarver, Hannah	WHERE MY HEART IS - Teen-age romance.
Sherburne, Zoa	EVENING STAR - Story of a sixteen-year-old girl, a descendant of an American Indian.
Stolz, Mary	AND LOVE REPLIED - Books by Stolz are relatively easy and popular, and have high romantic interest. Others are:

Stolz, Mary (Continued)	BECAUSE OF MADELINE THE DAY AND THE WAY WE MET PRAY, LOVE, REMEMBER TO TELL YOUR LOVE
Stoutenburg, Adrien	FOUR ON THE ROAD - "An exciting, top-flight novel about today's young marrieds"; written for teen-agers. Also by Stoutenburg: RIVER DUEL
Stowe, Aurelia Compiter	LOVE WILL COME - Short stories of young love; has high romantic interest.
Titus, Nancy	A DREAM OF HER OWN - Teen-age romance recommended for girls in the upper grades; more mature than many books with a similar theme.
Tooker, Dorothy	BEATRICE PERRY, X-RAY TECHNICIAN - Career fiction; not so popular as books about nursing, stage, and ballet.
Turngren, Annette	MYSTERY HAUNTS THE FAIR - Relatively easy; popular with girls who like mysteries. Also by Turngren: MYSTERY WALKS THE CAMPUS
Vetter, Marjorie	STORIES TO LIVE BY - Short stories reprinted from the magazine THE AMERICAN GIRL; one story is by a Philadelphia teacher and setting is a Philadelphia senior high school.
Walden, Amelia E.	PALOMINO GIRL - For the girl who likes horses and westerns; some, although not many, do. Also by Walden: GATEWAY - Teen-age romance; deals with differing social backgrounds. SUNNYCOVE - Career fiction; acting. THREE LOVES HAS SANDY - For girls who like sports.
Weber, Lenora M.	BEANY MALONE - Teen-age story of family life; relatively easy; popular.

Wells, Helen	INTRODUCING PATTI LEWIS, HOME ECONOMIST - Career fiction of relatively limited appeal.
Whitney, Phyllis A.	THE HIGHEST DREAM - Career fiction with high romantic interest. Books by this author are popular. Another is: A LONG TIME COMING
Williams, Jeanne	TO BUY A DREAM - Title is appealing and the book itself is well-liked.
Willson, Dixie	MYSTERY IN SPANGLES - Teen-age mystery; circus setting.
Wise, Winifred E.	FRANCES A LA MODE - Career fiction; popular. Also by Wise: FRANCES BY STARLIGHT
Woody, Regina	STUDENT DANCER - Career fiction; a favorite "dance book."
Worth, Kathryn	THEY LOVED TO LAUGH - The story of a sixteen-year-old orphan girl; setting is North Carolina.
Worthington, May	SALLY AND HER KITCHENS - Career fiction. Another by same author is: SALLY AND HER HOMEMAKING
Young, Bob and Jan	ACROSS THE TRACKS - Story of a high school senior of Mexican descent; presents problems of Mexican-Americans; written for teen-agers.

Non-Fiction Primarily for Girls

Baker, Rachel	AMERICA'S FIRST TRAINED NURSE, LINDA RICHARDS - Biography.
Bigland, Ellen	THE TRUE BOOK ABOUT SISTER KENNY - Biography; relatively easy.
Crawford, Marion	MARGARET, THE STORY OF A MODERN PRINCESS - Biography; will need special motivation by the teacher.
Day, Beth	AMERICA'S FIRST COWGIRL, LUCILLE MULHALL - Relatively easy; authentic; interestingly written.
Elkon, Juliette	EDITH CAVELL - Biography of a nurse in World War I.
Elting, Mary	THE FIRST BOOK OF NURSES - Relatively easy.
Knapp, Sally	ELEANOR ROOSEVELT - Biography; fairly popular.
McCarthy, Helen A.	LYDIA LONGLEY, THE FIRST AMERICAN NUN - Biography; of interest to some girls.
Muir, Jane	FAMOUS MODERN AMERICAN WOMEN WRITERS - Can be used to best advantage for special assignments in upper grades.
Nolan, Jeannette Covert	DOLLY MADISON - Relatively easy biography.
Wagner, Jean Brown	MARTHA WASHINGTON, GIRL OF OLD VIRGINIA - Biography written for young people.
Waite, Helen Elmira	VALIANT COMPANIONS, HELEN KELLER AND ANNE SULLIVAN MACY - written for teen-agers, but relatively difficult.
Yates, Elizabeth	PRUDENCE CRANDALL, WOMAN OF COURAGE - Biography; a struggle against intolerance; would need the motivation of a special assignment.

Fiction for Both Boys and Girls

Bontemps, A. W.

SLAPPY HOOPER, THE WONDERFUL SIGN PAINTER - A "tall tale."

Brown, Marcia

STONE SOUP - The old folk tale of the soldiers who tricked the unwilling villagers into providing food.

Chipperfield, Joseph E.

WOLF OF BADEROCK, DOG OF THE GERMAN HILLS - For boys and girls who like dogs; setting somewhat remote for less able pupils.

Edmonds, Walter D.

WILDERNESS CLEARING - An American Revolution frontier story, rather remote as to setting, but suitable if the teacher provides motivation.

Fenner, Phyllis R. (Compiler)

BROTHER AGAINST BROTHER - Stories of the Civil War; written specifically for teenagers; fairly popular. Edited by Fenner:

THE PRICE OF LIBERTY - Stories of the American Revolution.

Furman, A. L. (editor)

ARMCHAIR COMPANION - A collection of short stories. Also edited by Furman:

MYSTERY COMPANION
SECOND MYSTERY COMPANION
THIRD MYSTERY COMPANION

Harkins, Philip

BREAKAWAY BACK - A football story which will interest those girls who like sports stories. Also by Harkins:

GAME, CAROL CANNING! - A tennis story written primarily to appeal to girls.
LIGHTNING ON ICE - Deals with hockey.
SOUTHPAW FROM SAN FRANCISCO - A baseball story.

Harkins, Philip (Continued)

YOUNG SKIN DIVER - Title makes topic obvious.

Rounds, Glen

STOLEN PONY - Relatively easy and popular. By the same author:

OL' PAUL, THE MIGHTY LOGGER
LUMBERCAMP
PAY DIRT
THE BLIND COLT

Summers, James

TOUGHER THAN YOU THINK - A "male teen-age romance," but more popular with girls than with boys. Others by Summers are:

GIRL TROUBLE - Also popular with girls.
HEARTBREAK HOT ROD - Boys like this.
OFF THE BEAM - A story of juvenile delinquents, popular with boys.
OPERATION A B C - This story about a boy with a reading problem is popular with girls.
RING AROUND HER FINGER - Popular with girls.
WONDERFUL TIME

Non-Fiction for Both Boys and Girls

Bell, Margaret E.

TOUCHED WITH FIRE - The story of a German-born botanist, George Steller, an early explorer of Alaska; would need motivation of special assignment.

Bliven, Bruce B.

THE AMERICAN REVOLUTION - The American Revolution is a relatively popular topic.

Bontemps, Anna

FREDERICK DOUGLASS - Narrative biography; relatively difficult.

Bridges, William

ZOO EXPEDITIONS - An account of expeditions undertaken on behalf of the Bronx Zoo; will have appeal for those boys and girls who are interested in animals.

Burt, Olive

FIRST WOMAN EDITOR, SARAH J. HALE - Biography; relatively easy.

Comfort, Mildred Houghton

J. EDGAR HOOVER, MODERN KNIGHT ERRANT - Biography; written for teen-agers.

Crawford, Dorothea and John

TEENS!...HOW TO MEET YOUR PROBLEMS - Descriptions and explanations of personality problems of teen-agers; would need the motivation of a special assignment. A similar book by Crawford is:

MILESTONES FOR MODERN TEENS - Advice covering "the worry range from romance to religion in sensible, understandable plain talk."

Eaton, Jeannette

AMERICA'S OWN MARK TWAIN - Biography written for young people; useful for reference or special reports. Other biographies by Eaton are:

BUCKY O'NEILL OF ARIZONA - Biography of an Arizona hero who became a Rough Rider in the Spanish-American War.

Eaton, Jeannette (Continued)	DAVID LIVINGSTONE GANDHI THE STORY OF ELEANOR ROOSEVELT THAT LIVELY MAN, BEN FRANKLIN TRUMPETER'S TALE, THE STORY OF YOUNG LOUIS ARMSTRONG
Epstein, S. and B.	ALL ABOUT PREHISTORIC CAVEMEN - An "All About" book. There are many titles in this series. Their relatively low reading level makes them useful for special assignments, and for supplementary reading by boys and girls who may be interested in a special topic.
Ewen, David	THE STORY OF IRVING BERLIN - Short; attractive format; relatively easy; of appeal to pupils who are interested in music. A similar book by Ewen is: THE STORY OF GEORGE GERSHWIN
Freeman, Mae and Ira	FUN WITH FIGURES - An accurate; relatively easy "do-it-yourself" book; illustrations are good. Similar books by the same author are: FUN WITH SCIENCE FUN WITH CHEMISTRY
Goetz, Delia	OTHER YOUNG AMERICANS - Tells how modern young people of Latin Amèrica live; relatively difficult; best for special assignment in the upper grades.
Gunther, John, with Epstein, Sam and Beryl	MEET NORTH AFRICA - The first volume of INSIDE AFRICA re-written for young people. The others are: MEET SOUTH AFRICA MEET THE CONGO These books are most useful for special assignments in the upper grades.

Gunther, John — JULIUS CAESAR - Relatively easy; useful for special assignment.

Guthridge, Sue — TOM EDISON, BOY INVENTOR

Hughes, Langston — THE FIRST BOOK OF NEGROES - There are many titles in the First Book Series; all are relatively easy.

Hyde, Margaret O. — ATOMS TODAY AND TOMORROW - Relatively easy, as are also these other books by Hyde:

DRIVING TODAY AND TOMORROW
EXPLORING EARTH AND SPACE
FLIGHT TODAY AND TOMORROW
MEDICINE IN ACTION
OFF INTO SPACE
WHERE SPEED IS KING

Johnson, Gerald W. — AMERICA GROWS UP - History written for young people; useful for special reports; authentic and relatively easy. Similar books by Johnson are:

AMERICA IS BORN
AMERICA MOVES FORWARD

Joy, Charles A. — YOUNG PEOPLE OF THE EASTERN MEDITERRANEAN - Most useful for special assignments in the upper grades.

Mason, Miriam E. — MARK TWAIN, BOY OF OLD MISSOURI - Biography for young people.

Snyder, Louis L. — THE FIRST BOOK OF WORLD WAR I - Like other volumes in the First Book Series, this is relatively easy and has considerable appeal, particularly for boys. Another by Snyder is:

THE FIRST BOOK OF WORLD WAR II

Sondergaard, Arensa — A HISTORY OF THE UNITED STATES FOR YOUNG PEOPLE - Relatively easy; useful as background material for other reading, or for boys and girls who may be having trouble with social studies.

Spencer, William	THE LAND AND PEOPLE OF TURKEY - Written for young people, but relatively difficult; most useful for special assignments in the upper grades.
Stevenson, Augusta	BUFFALO BILL - Biography; most useful for special assignments.
Weatherwax, Rudd B.	THE STORY OF LASSIE - For boys and girls who like dogs; familiarity with the book, LASSIE COME HOME, and with the television program may in some instances provide motivation.
Widdimer, Mabel C.	ALEC BELL, INGENIOUS BOY - Biography written for young people; most useful for special assignments.

Picture Books for Young People

Many slow learners who have difficulty in reading words have considerable ability in "reading" pictures. This is a skill which should be developed and utilized in learning. Pictures may be used as a source of factual information. They may also be used as vicarious experience to enrich background, to give pleasure, and to provide material for concept and vocabulary development.

The titles in the following list are representative of those which may be found in Philadelphia's senior high school libraries. These are for the most part high level books. In many cases the text may be too difficult, but the picture content is sufficiently abundant, vivid, interesting, detailed, and self-explanatory to make it possible for even the non-reader to spend a library period happily and profitably with any one of the books listed. Specific library reference assignments may be made in these books; they may be borrowed by the teacher and used for group work in the classroom. They offer many and varied possibilities. Before making assignments, the teacher should familiarize himself with content and should be ready to give help and guidance as needed. He should also take precautions to see that the books are used with proper care and respect.

Anderson, Erica	THE WORLD OF ALBERT SCHWEITZER, A BOOK OF PHOTOGRAPHS
Andrews, Roy Chapman	NATURE'S WAYS
Ashner, Ernest and Serwer, Zachary	JOURNAL TO ISRAEL, A PICTORIAL GUIDE
Audubon, J. J.	FAVORITE ANIMALS OF AMERICA
Axelrod, Herbert and Vorderwinkler, William	GOLDFISH IN YOUR HOME SALT WATER ACQUARIUM FISH
Borgeson, Griffith and Lillian	HOME ACQUARIUM HANDBOOK
Brandt, Mary and Kraft, Mary	GOOD HOUSEKEEPING BOOK OF HOME DECORATION
Britten, Benjamin and Holst, Imogen	THE WONDERFUL WORLD OF MUSIC

Buchanan, Lamont	SHIPS OF STEAM
Cook, David C.	BEHIND THE SCENES AT AN AIRPORT BEHIND THE SCENES IN TELEVISION
Davis, Clive E.	THE JUNIOR AIRMAN'S BOOK OF AIR-PLANES
Del Rey, Lester	ROCKETS THROUGH SPACE
Durant, John (editor)	YESTERDAY IN SPORTS
Engeman, Jack	ANNAPOLIS, THE LIFE OF A MIDSHIPMAN THE COAST GUARD ACADEMY, THE LIFE OF A CADET U. S. AIR FORCE ACADEMY WEST POINT, THE LIFE OF A CADET STUDENT NURSE
Foster, Genevieve	BIRTHDAYS OF FREEDOM FROM EARLY EGYPT TO THE FALL OF ROME
Haber, Heinz	THE WALT DISNEY STORY OF OUR FRIEND THE ATOM
Hausman, Leon A. and Sutton, Felix	THE ILLUSTRATED BOOK OF THE SEA
Hogben, Lancelot	THE WONDERFUL WORLD OF ENERGY THE WONDERFUL WORLD OF MATHE-MATICS
Hughes, Langston and Meltzer, Milton	A PICTORIAL HISTORY OF THE NEGRO IN AMERICA
Hunt, John	OUR EVEREST ADVENTURE
Hutton, Clarke	A PICTURE HISTORY OF GREAT DISCOV-ERIES
Hylander, Clarence J.	ANIMALS IN ARMOUR
Icenhower, Joseph B.	MAN AGAINST THE UNKNOWN
Jessup, Ronald	THE WONDERFUL WORLD OF ARCHAEOL-OGY

Johnson, Osa	FOUR YEARS IN PARADISE
Ketchum, Richard et al. (editors)	WHAT IS COMMUNISM? WHAT IS DEMOCRACY?
LaGorce, John Oliver (editor)	THE BOOK OF FISHES
Leeming, Joseph	THE WHITE HOUSE IN PICTURE AND STORY
Lent, Henry B.	JET PILOT
Lewis, Howard J.	THE COMPLETE BOOK OF PET CARE
Ley, Willy	SPACE PILOTS
Life Magazine (editors)	AMERICA'S ARTS AND SKILLS
Life Magazine (editors)	THE WORLD'S GREAT RELIGIONS
Mallan, Lloyd	A DAY IN THE LIFE OF A SUPERSONIC PROJECT OFFICER
Mellin, Jean	HORSES ACROSS THE AGES
Morris, Percy A.	BOY'S BOOK OF SNAKES
Ogrizek, Doré (editor)	THE WORLD IN COLOR SERIES FRANCE GREAT BRITAIN BELGIUM AND LUXEMBURG THE PARIS WE LOVE THE PROVINCES OF FRANCE SCANDINAVIA SPAIN AND PORTUGAL SWITZERLAND THE NETHERLANDS THE UNITED STATES
Paton, Alan	SOUTH AFRICA IN TRANSITION
Ripley, Elizabeth	GOYA, A BIOGRAPHY DÜRER LEONARDO DA VINCI

Ripley, Elizabeth (Continued)	VINCENT VAN GOGH REMBRANDT
Runyon, A. Milton and Bergave, Vilma	AROUND THE WORLD IN 1,000 PICTURES AROUND THE U.S.A. IN 1,000 PICTURES
Scheele, William E.	THE FIRST MAMMALS, A PICTORIAL HISTORY OF SIXTY MILLION YEARS OF ANIMAL LIFE ON THE EARTH FROM DINOSAURS TO DOMESTIC ANIMALS PREHISTORIC ANIMALS
Sloan, Eric	AMERICAN YESTERDAY
Stefansson, Evelyn	HERE IS THE FAR NORTH
Stone, I. F.	THIS IS ISRAEL
Todd, Frederick	CADET GRAY, A PICTORIAL HISTORY OF LIFE AT WEST POINT
Tunis, Edwin	OARS, SAILS, AND STEAM WEAPONS, A PICTORIAL HISTORY
Zim, Herbert et al. (editors)	GOLDEN NATURE GUIDES BIRDS FLOWERS INSECTS TREES SEASHORES STARS REPTILES AND AMPHIBIANS MAMMALS FISHES ROCKS AND MINERALS WEATHER

Part II

AUDIO-VISUAL INSTRUCTION

AUDIO-VISUAL INSTRUCTION

Introduction

Audio-visual aids serve to motivate pupils who may otherwise be difficult to motivate; make subject matter vivid and concrete for pupils to whom abstract ideas may be meaningless; clarify concepts; and demonstrate the practicality of what is to be learned. Audio-visual aids also permit the development of a program emphasizing pupil responsibility for the use and maintenance of equipment and materials.

Many suggestions for the use of audio-visual materials have been incorporated into the lesson plans of A GUIDE TO THE TEACHING OF ENGLISH, AN ADAPTED COURSE. This section of the SUPPLEMENT is designed to amplify the suggestions already made in the GUIDE and to provide in convenient form lists of readily available instructional aids.

The use of audio-visual aids should always include: (1) pre-viewing the material to be used, in order to check its relevance and values; (2) a preparatory lesson, so that pupils may know what to look or listen for; (3) a follow-up lesson with discussion, criticism, application, and review of highlights; and (4) careful preparation of an alternative lesson in case a film or other material proves to be unexpectedly unavailable or in case a mechanical device fails at the last moment.

Audio-Visual Materials and Devices

The following lists indicate the wide range of audio-visual devices and materials. They make no pretense at being complete. The teacher may add items from his own background of information and experience. Visual aids include the use of: motion pictures; slides, filmstrips; globes; maps; pictures of all kinds; television; charts; books; magazines; newspapers; bulletin boards; models; the opaque projector; and reading improvement devices such as the SRA Reading Laboratory, the tachistoscope, and the reading rate accelerator.

Audio aids include the use of: sound films; the telephone; the tape recorder; radio; television; the public address system; and the human voice in discussions, forums, symposia, concerts, recitals, interviews, choral speaking, oral reading, recordings, and formal or informal talks by members of the school staff or by class members.

Trips and tours come under the heading of audio-visual aids. Visits may be made by groups or individuals to such places as schools; museums; the Franklin Institute; the Academy of Natural Sciences; art galleries; libraries; the Aquarium; and other places and organizations dealing with industry, commerce, transportation, communication, arts, science, education, vocations, religion, history, sociology, medicine, recreation, politics, government, law, and community agencies and resources. Creative activities also contribute to and make use of audio-visual instruction. They may include: experiments; projects; construction of graphic illustrative material; and dramatizations, including pantomime and role-playing.

Suggested references and sources for audio-visual devices and materials follow:

I. Sources of Information Concerning Instructional Aids

- A. Board of Public Education
  - 1. Division of Audio-Visual and Museum Education
    - a. CATALOGUE OF 16 MM. SOUND FILMS, 1959
    - b. CATALOGUE OF FILMSTRIPS, 1961
  - 2. Curriculum Office, Annual Bulletin, COMMUNITY RESOURCES FOR CLASSROOM USE, gives information concerning trips, visits, and speakers.
- B. Wilson Company - VERTICAL FILE--a listing of pamphlet material which appears monthly under subject headings

II. Available Resources

A. Films - Board of Public Education, Division of Audio-Visual and Museum Education
B. Film Equipment and other mechanical devices
   1. Equipment owned by school or borrowed from Division of Audio-Visual and Museum Education
   2. Equipment borrowed from private organizations
C. Maps, charts, and posters
   1. Publishing companies and travel agencies (Consult head of department for specific names and addresses.)
   2. Publishers' exhibits at
      a. Schoolmen's Week
      b. Temple Reading Institute
      c. Annual Conference of Philadelphia Teachers Association
      (Free material is distributed at these and other exhibits.)
D. Book jackets
   1. The school library
   2. Teacher's private collection
E. Trips and tours (These may be arranged through Services of the Community-Educational Relationships Office, Administration Building.)
F. Filmstrips
   1. Ordered by department head from requisition lists
      a. Form SEH 314 (secondary school listings)
      b. Form SEH 304 (elementary school listings)
   2. Borrowed from Division of Audio-Visual and Museum Education
G. Recordings
   1. Ordered by head of department from requisition lists, Forms SEH 314 and SEH 304
   2. Borrowed from teacher's own collection or from those of friends, including pupils

Audio-Visual Aids to Supplement

ENGLISH - AN ADAPTED COURSE

CHAPTER I - DIAGNOSIS

In connection with Chapter I of the GUIDE, "Diagnosis," the teacher should ask himself, "How well are my pupils able to respond to audio-visual instructions?" Visual and auditory defects vary in degree and are not always easily observable. Pupils differ very much from one another in their powers of visual and auditory perception and discrimination, and in their skills of visual-motor co-ordination. Powers of observation also differ, and may be affected by the ability to concentrate. Such differences will affect a pupil's response to audio-visual materials. Physical, mental, and emotional factors may affect visual and auditory perception. The teacher may not always be able to identify the cause of faulty perception, but perceptual difficulties should be noted, should be corrected or made allowance for so far as possible, and should be considered in evaluating the success of audio-visual instruction. The following suggestions are made to the teacher who wishes to know how well his pupils see and hear:

1. Check medical records for visual and auditory defects. Consider such defects in making a seating plan for the class. Pupils are often reluctant to admit defects. Respect their reluctance and the reasons for it. Help them adjust to defects in a not-too-obvious manner.
2. Check for visual acuity. Note how close pupils hold books to their eyes while reading and how close they bend their heads to the paper when writing. Note signs of visual difficulty: inflammation and watering of the eyes, rubbing the eyes, squinting. Ask pupils to read aloud from a book and from the board; do they seem to see both equally well? Check for color blindness by asking pupils to name the colors in several pictures. Note the errors made consistently by any one pupil, remembering the vocabulary difficulties which may be experienced by some pupils. Again using pictures, test pupils' ability to observe and discriminate small details. Ask pupils to describe orally or in writing a place or a person equally familiar to all of them. Call attention to the differences in what they have seen and remembered. (Differences will, of course, be caused by varying powers of expression as well as by varying powers of observation and memory.) In oral reading, note tenden-

cies to reversals (such as bib for did, and was for saw); note also difficulties in following the normal left-to-right progression in reading, writing, and drawing.

3. Check for signs of auditory difficulty. Frowning, leaning forward, watching speaker's lips closely, all may be signs that a pupil is finding it hard to hear what is being said. Failure to follow directions, errors in speech and in spelling, may be due to faulty hearing or to poor auditory perception and discrimination. Give some simple exercises in rhyming; does a pupil confuse final -an with final -and, final -g with final -k, final -t with final -d? Remember that a given pupil's culturally limited environment may actually have trained him in poor habits of auditory perception and discrimination.
4. Consult the school nurse, the health education teacher, and the counselor in cases of gross uncorrected visual or auditory defects interfering with school achievement. Consult the reading teacher if a pupil shows reversal tendencies or difficulty with left-to-right progression.
5. Give as much practice as possible in visual observation, in listening, and in visual and auditory perception.
6. Remember that poor attention and concentration, lack of positive motivation, and lack of self-confidence, as well as poor response to audio-visual instruction, may be caused by difficulties in hearing and seeing, or by lack of training in auditory and visual perception.

CHAPTER II - GOOD USAGE

In connection with Chapter II of the GUIDE, "Good Usage," interest may be directed and maintained in the study of functional grammar and word usage in general through the appropriate use of audio-visual materials. The following suggestions may prove helpful:

1. Colored chalk helps to emphasize important terms and concepts when work is being illustrated on the chalkboard.
2. Tape recordings reveal each pupil's weaknesses and idiosyncracies of pronunciation, enunciation, and intonation. Comparison of beginning-of-term and end-of-term recordings furnishes dramatic evidence of progress.
3. Charts and cartoons from publishing companies may be hung about the classroom to stimulate interest and to provide graphic emphasis for important points. Available are materials dealing with dictionary usage, outline development, written composition, sentence structure, and correct word usage. Consult the head of department for names of publishers who will furnish such material.

4. Television and radio programs afford the listener an opportunity to compare and evaluate actors' and announcers' speech. Selected programs may be suggested by teachers for pupils to see and hear.
5. Films and filmstrips may be shown to illustrate a given unit in good usage. It is most important that the teacher should pre-view a film or filmstrip in order to determine whether or not it is appropriate for his class. He will find many listed in the catalogues of the Division of Audio-Visual and Museum Education and on the requisition lists. He may consult the former in his school library, and the latter in the office of his head of department.

CHAPTER III - ORAL WORK

In connection with Chapter III of the GUIDE, "Oral Work," the general reluctance displayed by pupils when confronted with the task of speaking before the class makes urgent the use of any instructional aid which will stimulate willingness, and perhaps even eagerness, to talk. The following suggestions are made:

1. The tape recorder has the same general values for oral work as have previously been suggested for good usage. Let pupils listen to themselves and thus become aware of pitch, tone, volume, clarity, speed, enunciation, and the vast difference between conversation and speaking before an audience.
2. Visits to programs of oral reports, panel discussions, and dramatizations presented by other classes may be valuable from the standpoint of hearing acceptable techniques in actual practice.
3. Oral reports may be made more exciting through the use of pictures, chalkboard drawings, demonstrations, and actual specimens of the thing talked about. An ingenious teacher can work out an adult version of a "show and tell" program, in which pupils talk informally about objects of interest which they have brought to class, such as hobbies, collections, unusual gifts, or souvenirs of trips.
4. Dramatization of poor speaking habits and acceptable ones proves effective in emphasizing the contrast. The Bell Telephone Company provides a speaker whose demonstration in improving telephone practices has been widely used in junior high schools. The program may be procured by the interested senior high school teacher. For information, call the Business Office, Bell Telephone Company.
5. Films and filmstrips may also be used effectively with oral work. Both may be borrowed from the Division of Audio-Visual and Museum Education, and may be ordered from the CATALOGUE OF 16 MM. SOUND FILMS, 1959, or the CATALOGUE OF FILMSTRIPS, 1961, by the numbers given.
   Other sources for filmstrips are the requisition lists (Forms SEH 304 and SEH 314) from which filmstrips may be purchased and

added to the school's audio-visual library.
Some filmstrips included here may either be borrowed from the Division of Audio-Visual and Museum Education or purchased by the school. The filmstrips on the requisition lists (1961) are designated by line numbers; other numbers refer to Audio-Visual lists.

a. Films

BETTER CHOICE OF WORDS (eleven minutes) 929
DO WORDS EVER FOOL YOU? (ten minutes) 650
IMPROVE YOUR PRONUNCIATION (ten minutes) 702
LET'S PRONOUNCE WELL (eleven minutes) 938
WAYS TO BETTER CONVERSATION (ten minutes) 839
THE ENGLISH LANGUAGE (ten minutes) 999

b. Filmstrips (The following filmstrips might be used as a basis for oral discussion or as a source of suggestions for prepared talks on allied subjects. The teacher should pre-view before using. If a filmstrip itself is not appropriate, its title may suggest activities such as dramatizations or group discussions. Consult the Guidance section of Requisition List Form SEH 314 for other filmstrips along this line that may be purchased by the school.)

WHY HAVE GOOD MANNERS? - G19: Line No. 96183
GOOD MANNERS AT HOME - G12: Line No. 96184
GOOD MANNERS AT SCHOOL - G5: Line No. 96186
GOOD MANNERS ON THE STREET AND IN PUBLIC CONVEYANCES - G6: Line No. 96187
GOOD MANNERS WHEN VISITING - G15: Line No. 96188
GOOD MANNERS AT PLAY; WHILE LISTENING TO RADIO OR WATCHING A TELEVISION PROGRAM - G13: Line No. 96189
GOOD MANNERS AT THE MOVIES OR THEATER - G14: Line No. 96190

(The following filmstrips are particularly recommended for use during the 12B term in connection with group discussions concerning vocations. See page 43 of A GUIDE TO THE TEACHING OF ENGLISH, AN ADAPTED COURSE. Consult the Commerce section of Requisition List Form SEH 314 for other filmstrips of this type that may be purchased by the school.)

WHY ETIQUETTE IN BUSINESS? - 1020: Line No. 96061
FINDING THE RIGHT JOB FOR YOU - 1010: Line No. 96062
SELLING YOURSELF TO AN EMPLOYER - 1017: Line No. 96063
YOUR NEW JOB - 1023: Line No. 96064
NEW EMPLOYEE AND FELLOW WORKER - 1013: Line No. 96065
YOU WANT TO LOOK RIGHT - 1022: Line No. 96066

CHAPTER IV - WRITTEN WORK

Audio-visual aids may be used to provide inspiration and material in a variety of ways in connection with written work.

1. Pictures, group or individual trips, personal experiences and observations, all make excellent sources of ideas for "something to write about."
2. The following films and filmstrips might be used in sequence and/or in conjunction with a unit on library work. They are recommended particularly for use in eleventh or twelfth grades. The general procedure for their use should include preparatory discussion, showing of film, discussion of film, and written practice. Numbers following titles refer to listings in the catalogue of the Division of Audio-Visual and Museum Education.
   a. Films
      BUILDING AN OUTLINE (ten minutes) 865
      BUILDING BETTER PARAGRAPHS (eleven minutes) 1067
   b. Filmstrips
      TAKING NOTES IN CLASS - 2028
      WRITING A RESEARCH PAPER - 2030

CHAPTER V - READING SKILLS

In connection with Chapter V of the GUIDE, "Reading Skills," any instructional aid which will help the pupil to improve word recognition, comprehension, accuracy, fluency, and speed will be worthy of use.

1. Mechanical devices such as the tachistoscope and reading rate accelerator appeal to pupils and their use results in real reading improvement. For individual use, pupils may make their own tachistoscopes by cutting in a three by five card a slit large enough to expose a portion of a line of print. The pupil may move his "tachistoscope" along the line of print and down the page at any speed which he wishes to practice.
2. Upper grade pupils may respond well to some of the films and filmstrips dealing with higher level reading and study skills. A suggested list follows. Numbers following titles refer to listings in the catalogues of the Division of Audio-Visual and Museum Education.
   a. Films
      DO BETTER IN YOUR EXAMINATIONS (ten minutes) 870
      LEARNING TO STUDY (fourteen minutes) 2678
      LOOK IT UP (ten minutes) 939

b. Filmstrips
AIDS IN WRITING AND READING - 445
ALMANACS AND YEARBOOKS - 446
BOOKS FOR BIOGRAPHY - 448
GAZETTEERS AND ATLASES - 453
THE BOOK - 410
CARD CATALOGUE - 411
DICTIONARY PART I - 413
DICTIONARY PART II - 414
ENCYCLOPEDIA - 415
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CHAPTER VI - READING FOR ENJOYMENT

In connection with Chapter VI of the GUIDE, "Reading for Enjoyment," almost any and all audio-visual aids may be used to enliven and make graphic reading which is done for pleasure. They also can serve to stimulate further reading.

1. Bulletin board displays may be arranged by the pupils themselves, and may be of infinite variety. They may feature book jackets borrowed from the library, provided by the teacher, or constructed by the pupils; original illustration of stories and poems; pictures of authors or of places read about; original stories and verses by pupils; interesting and timely brief articles from newspapers, including the school paper; colored maps referring to places read about; picture maps; combinations of pictures and maps, etc.
2. Trips may be taken individually or in groups to libraries, to book stores, to the book departments of department stores, and to places of literary interest.
3. Television presentations of famous classics will often stimulate the pupil to read the book, either in its original version or in a simplified form.
4. Some of the available films, filmstrips, and recordings which may be used for a variety of purposes in connection with reading for enjoyment are listed below. Numbers following titles refer to listings in the catalogue of the Division of Audio-Visual and Museum Education; "line numbers" refer to the requisition lists.
   a. Films
   LET'S READ POETRY - 957
   ADVENTURES OF HUCKLEBERRY FINN (forty minutes) 2039
   AMERICAN LITERATURE: COLONIAL TIMES (eleven minutes) 1102

AMERICAN LITERATURE: REVOLUTIONARY TIMES (ten minutes) 1103
AMERICAN LITERATURE: WESTWARD MOVEMENT (eleven minutes) 1296
JOHNNY APPLESEED (fourteen minutes) 2697
JULIUS CAESAR (twenty minutes) 2191
JAMES FENIMORE COOPER (seventeen minutes) 2393
DAVID COPPERFIELD: THE MAN (forty minutes) 2187
DICKENS: BACKGROUND FOR HIS WORKS (ten minutes) 866
ENGLAND: BACKGROUND OF LITERATURE (ten minutes) 677
JANE EYRE (forty minutes) 2413
WASHINGTON IRVING (eighteen minutes) 2395
KIDNAPPED (thirty minutes) 2569
ENGLISH LYRICS (ten minutes) 833
HOW TO READ NOVELS (fourteen minutes) 2622
HOW TO READ POETRY (ten minutes) 962
LONGFELLOW (twenty minutes) 2397
MACBETH (sixteen minutes) 2144
THE MAN WITHOUT A COUNTRY (nineteen minutes) 2035
NEW ENGLAND: BACKGROUND OF LITERATURE (ten minutes) 791
SCOTLAND: BACKGROUND OF LITERATURE (eleven minutes) 683
SHAKESPEARE (twenty-five minutes) 2760
SHAKESPEARE: BACKGROUND FOR HIS WORKS (ten minutes) 2462
TALE OF TWO CITIES (forty minutes) 2570
TREASURE ISLAND (thirty minutes) 2571
MARK TWAIN (fourteen minutes) 2851
JOHN GREENLEAF WHITTIER (fifteen minutes) 2440

b. Filmstrips

ROBINSON CRUSOE - 2021
THE SHAKESPEARE COUNTRY - 2023
TREASURE ISLAND - 2025
LIFE IN ELIZABETHAN TIMES - Line No. 96110
GIVING A BOOK REPORT - 2027

c. Recordings (These may be used in connection with the reading of poetry. There are four ten-inch records in each set. See the Music section of Requisition List, Form SEH 314, for other records that might be purchased by the school.)

FOLK SONGS OF THE U.S.A. - Line No. 96940
FOLK SONGS OF MANY PEOPLES - Line No. 96941
LATIN-AMERICAN FOLK SONGS - Line No. 96942
FOLK SONGS OF CANADA - Line No. 96943
FOLK SONGS OF OUR PACIFIC NEIGHBORS - Line No. 96944
FOLK SONGS OF CALIFORNIA AND THE OLD WEST - Line No. 96945